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# The Masque of Illinois

Presented by

The Illinois Centennial Commission

October Fourth and Fifth  
Nineteen Hundred and Eighteen  
Eight-Fifteen P. M.



Coliseum  
Illinois State Fair Grounds  
Springfield

o. of D.  
DEC 23 1916

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HON. FRANK O. LOWDEN  
The Centennial Governor of Illinois



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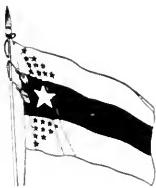
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Illinois      Miss FLORENCE LOWDEN

Belgium      Mrs. JOHN BLACK

America      Miss CHRISTINE BROWN  
France      Mrs. W.M. L. PATTON



# “THE MASQUE OF ILLINOIS”

WALLACE RICE, Author  
Music written and conducted by EDWARD C. MOORE



PRODUCED UNDER THE DIRECTION OF  
FREDERICK BRUEGGER, Pageant Master  
ILLINOIS CENTENNIAL COMMISSION



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MRS. FREDERICK BRUEGGER



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GRAND MARSHAL OF GROUPS  
COL. RICHINGS J. SHAND



Dances Arranged by  
MRS. HAZEL H. MOORE

Director of Dances  
MISS LUCY BATES

# Argument



## EARLIER ILLINOIS

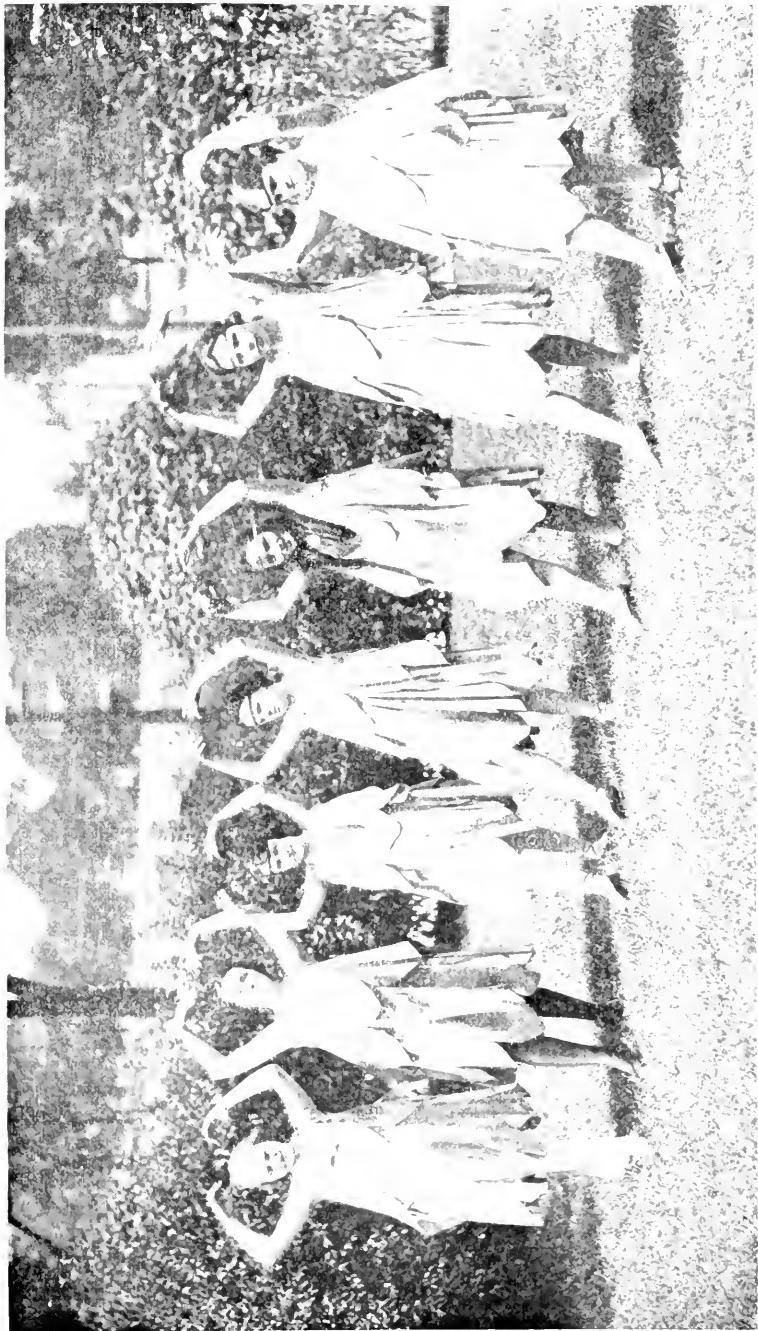
### PART I.

"The Masque of Illinois" is an attempt, believed to be the first of its kind ever made, to interpret by means of symbol and allegory the 245 years (1673-1918) of the history of the Illinois Country. It is, therefore, a closely written synopsis of such history, no event having marked influence upon the development of the State and its people being omitted.

Illinois is first shown surrounded by her Prairies, Rivers, Forests, and Flowers, which may be taken as standing for our natural resources. Upon this primitive and idyllic peace Fear intrudes, accompanied by a band of Indians, who dance War and Squaw Dances. They are frightened away by the coming of the French (1673). Joliet, La Salle, and Tonty, are shown as symbolizing certain of the gifts the French brought to us; religion, the most valuable of these, being indicated by the procession following of the first missionaries, Fathers Marquette, Hennepin, Ribourde, and Membre, with their Indian converts, singing the "Vexilla Regis" to the old monkish air actually used in that day. The gayety of France is also shown in a little dance, which is interrupted by the coming of the British (1765), who fly their old flag with the Crosses of St. George and St. Andrew in the place of the French Lilies. The British are routed in turn by the Virginia frontiersmen (1778) then in alliance with France.

The bordermen sing "The Virginian Song," contemporary in both words and music, and bring in the Pioneer Maidens to dance the "Virginia Reel" with them, indicating the nature of our first American settlers, bringing with them Virginia herself, our first American ruler, who in turn introduces America, for whom "Hail Columbia" is sung, in reference to the cession of the Illinois Country to the Nation (1787). She drives Fear, Tyranny, and Hate far from the scene, that Love, Freedom, and Justice may take up their abode with us. With these as sponsors, America crowns Illinois with the crown of Statehood (1818), and the scene concludes with the singing of "Fair Illinois":

Fair Illinois	So shall we stand
Thine every joy	One kindly band
Of great endeavor!	In blest communion
Our hearts unite	Of mind and soul
In bonds of light	Made glad and whole
With thine own heart for ever!	In Freedom's sacred Union!



Flower Group.

## ILLINOIS STATEHOOD

### PART II.

The Centennial Hymn, "Our Illinois," is sung and Illinois is shown once more at the beginning of her independent career as a sovereign State of the Union, saying:

The beauty of youth is mine, and riches more than gold;  
My stalwart sons and daughters shall bring me wealth untold;  
Woodland and plain are mine; but better than loam and tree  
Stout hearts and visioned eyes to keep my people free.

A maiden comes bringing Slavery, introduced by the French long before, who is expelled, standing for Governor Coles' successful fight against the attempt to make this a slave State (1823). The Dance and Song of Illinois Boys and Girls, for the immigration which flocked hither is next, and the welcoming of Lafayette, who was received at Kaskaskia and Shawneetown (1825). The beginning of the commercial mining of coal and the breaking plow is briefly suggested (1830), and the Blackhawk War (1832) by a repetition of the War Dance and Squaw Dance, followed by the expulsion of the Indians from our territory (1833). The building of canals and railways is symbolized, before Illinois rejects the bribe of Repudiation (1842-44), and of Polygamy, first proclaimed by Joseph Smith at Nauvoo, with the ensuing expulsion of the Mormons (1846). In a vision Illinois commemorates the gallantry of our soldiers in the war with Mexico, and the Illinois Colleges founded before 1861 celebrate themselves and the spread of education in the State in the preceding decade. Then comes the Civil War, the panegyric of Illinois being interrupted by the mourning of the Illinois Company for its heroic dead, broken by Illinois, who commands, in what is perhaps the most eloquent passage of the Masque, as follows:

My noble sons, my noble slain, I mourn;  
Mourn with me, kneel and mourn my sons a while.  
Now lift your heads my children, seek the skies  
And look with level eyes upon the sun,  
For yours the deathless voice of loyalty  
That is my Douglas; all the glory lit  
By my indomitable Grant tender  
Of heart to vanquished brethren; aye, and yours  
And mine the wistful splendor of the man  
Who is mankind bound up in one strong soul  
Compassionate my LINCOLN. So give praise!

An Alleluia follows for those who yield their lives in Freedom's cause. The return of peace, the Chicago Fire (1871) and its dance, are followed by a prologue speaking the lapse of time. The World's Columbian Exposition (1893) is indicated by the Hymn of the Nations, foreshadowing the Great War, the words of which are:

The Nations come in greeting  
Upon the New World's birth  
In peace and happy meeting  
From all the ends of earth;  
They come by joy attended,  
The Nations great and small,  
The Nations weak and splendid:  
Have mercy on them all!

The future glooms before them—  
What will its dark days bring?  
Shall Freedom hover o'er them,  
Or crawl they to a king?  
Some put their trust in battle  
In armies and the sword,  
Men sent to death like cattle:  
Have mercy on them, Lord!

The autocrat and tyrant  
The Armored hands of Might,  
Against the world conspirant  
What care they for the Right?  
Our soldiers and our seamen  
Some day shall rise as men  
To leave a world of Freemen:  
God keep and guard them then!

And the curtain falls.

## ILLINOIS AND WAR

### PART III.

The scene shows the throne of Illinois, with the Altar of War and Hope embellished with the insignia of the great American War Charities, upon it the great seven Lights of Battle ready for lighting. The Illinois Counties come in singing the first stanza of "America and Right," followed by Illinois herself, perplexed and in deep trouble. She sends for her ancient counsellors, Justice, Love, and Freedom, who advise her at last to resolve her doubts regarding the war that is forcing itself upon her by calling back from her past the soldiers from her previous wars, with their women. In obedience the six Lights of Battle are lighted, and the old glories revived in the persons of men and women from (1) the Revolutionary War, (2) the War of 1812, (3) the Blackhawk War, (4) the War with Mexico, (5) the Civil War, and (6) the War with Spain. Each band testifies that its fighting and self-sacrifice led to greater freedom for Illinois and for the world.

To the throne then come the old friends, France, our first ruler; Italy, who gave us Tonty, the first white settler on our soil; Belgium, who sent us Father Ribourde from Flanders, our protomartyr; and Britain, our second ruler. Illinois welcomes them, and the other Nations on the side of Right come in with their banners, and are sworn to make an end of war. Illinois, hesitant no longer, herself lights the seventh light. At the last the slightly adapted chorus of the Greeks before Marathon being sung in translation from "The Persians" of Æschylus:

Strike, O ye sons of the West for your lives,  
Freemen are ye!  
Strike for your homes, for your children and wives,  
Bend not the knee!  
Strike for your God and the shrines He has blest!  
Strike for the graves where your forefathers rest!  
Liberty Victory ride from the West—  
Strike, and be free!

With the singing of "The Star-Spangled Banner" by the audience, the Masque is ended.

WALLACE RICE, *Author.*

THE RIVERS



# Principals for "Masque of Illinois"

(In order of appearance)

Leader of the Trumpeters.....	CHARLES J. LOREN
Trumpeter.....	MARION HIGGINS
Trumpeter.....	KATHARINE LOW
Prologue.....	GENERAL FRANK S. DICKSON
Illinois.....	FLORENCE LOWDEN
Fear.....	ELMER E. BRADLEY
French Chief.....	BURKE VANCIL
French Officer.....	C. J. DOYLE
Joliet.....	PAUL S. KINGSBURY
LaSalle.....	E. R. WELCH
Tony.....	J. R. LEIB
Marquette.....	HUGH GRAHAM
Hennepin.....	EDMUND BURKE
Membre.....	PAUL BURNS
Ribourde.....	T. J. CONDON
1673 Maiden.....	ELEANOR ROBINSON
British Officer.....	HARRY SMITH
Tyranny.....	GEORGE W. KENNEY
Hate.....	CHARLES HUDSON
British Soldier.....	T. J. SULLIVAN
Frontiersman.....	W. F. WORKMAN
Virginia.....	LOUISA STEICKER
America.....	CHRISTINE BROWN
Liberty.....	FRANCES GARDNER
Justice.....	MRS. J. R. LEIB
Love.....	MRS. ROBERT McCULLURE
Crown Bearer.....	MARY JANE MEREDITH
First Page.....	LORNA FOONE WILLIAMSON
Second Page.....	VIRGINIA DAIE WILLIAMSON
1823 Maiden.....	DELLA KIKENDALL
Slavery.....	HENRY LYMAN CHILD
Lafayette.....	HERBERT W. GEORG
Indian Chief's Daughter.....	MRS. PAUL L. STARNE
Repudiation.....	HUGH GRAHAM
1810 Maiden.....	MRS. DOROTHY DODDS CHISAM
Polygamy.....	H. M. SOLENBERGER
1861 Maiden.....	LOUISE HICKOX
Fire Dance.....	LUCY BATES
1871 Maiden.....	GLADYS TROXELL
Chicago.....	MRS. JOHN PRINCE
Herald.....	REV. LESTER LEAKE RILEY
Leader of Freedom.....	BARNEY COHEN
Red Cross.....	MURIEL SPATHAM
Acolyte.....	CHARLOTTE PASFIELD
Acolyte.....	ELIZABETH HATCHER
The Ranger.....	J. R. LEIB
The Pioneer.....	CALVIN WHITE
Soldier of the Mexican War.....	A. D. MACKIE
Soldier of the Civil War.....	E. C. BEAN
Soldier of the Spanish War.....	BURKE VANCIL
France.....	MRS. WM. L. PATTON
Italy.....	ÉTHEL LYNN ROSS
Belgium.....	MRS. JOHN W. BLACK
Britannia.....	MARY COLGAN
England.....	MRS. ARTHUR FITZGERALD
Scotland.....	MRS. BERNARD SOUTHWICK
Ireland.....	LO REINE McGOWAN
Wales.....	HELEN FITCH
Canada.....	MARY SHAFTED
Australia.....	MRS. DON DERM
South Africa.....	MRS. HENRY CHILD
Newfoundland.....	SUSIE HARL
New Zealand.....	MRS. GEORGE E. KEYS
India.....	MISS IMOGENE SMITH
Egypt.....	MRS. LEIGH CALL
One in Black.....	MRS. H. L. PATTON

## QUARTETTE

Tenor.....	R. A. GUEST
Soprano.....	MRS. HELEN BROWN READ
Alto.....	MRS. GRACE FISH PARTRIDGE
Basso.....	J. B. BARNABY

## The Illinois Company

### TREES

MARIE E. FAELOW
LORETTA DOWNEY
KATHERINE N. HARTMANN
MARIE FITCH
PATSEY SMITH
ALICE CONDON
MARY C. JEPSON
HELEN M. ROGERS
GENEVIEVE E. GRIFFIN
ELIZABETH LEIDER
MARGARET DRISCOLL
MYRTLE WIDELAN
LOUISE COE
ERCELL DOWELL
LOUISE BEBEE
MARION HIGGINS
KATHARINE LOW

### FLOWERS

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KATHERINE L. MCGINLEY
ELIZABETH TROESCH
DOROTHY E. O'BRIEN
MARGARET S. YOGGERST
MARIE T. HALLANAN
KATHERINE MORRIS
KATHERINE FRIEDMEYER
MARIE BRUSKRE
JULIA GEDMAN
MARGARET McDONALD
CECILIA HOGAN
MARTHA SCOGAN
HELEN SCOGAN

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ELLA B. KEELY
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VIRGINIA S. OSBORNE
ANNA SHAUGHNESSY
MARIE CASEY
JOSEPHINE GORMAN
MARGARET MCCRANOO
ROSE THOM
VERNA ARMSTRONG
LOUIS DEATON
MARIE WISE

### RIVERS

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MARY A. ENGLAND
ELLA L. MANNING
MARIE L. SCHOU
ELLA CHANDLER
HELEN ENGLAND
ALICE GORMAN
MILDRED RODGER
HELEN TILLEY
FRANCIS SCHOU

## INDIAN BRAVES

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FRED BROOKS  
EDWIN A. COE  
E. W. WRIGHT  
V. A. CAMPBELL  
WARREN LEWIS  
DR. SCOTT WALTERS  
H. D. AGEE

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C. R. CONSTANT	PAUL HARMES
D. T. QUEEN	FRED HARMES
J. A. MORTON	SAM CHRISTOPHER
OLIE ADDLEMAN	W. A. LESTER
DARE I. MARTIN	HARRY CONVERSE
GEO. HAMILTON	SAMUEL ECKEL
B. B. NUCKELS	ALBERT C. CONVERSE
ARTHUR BRIDGE	

## INDIAN MAIDENS

HATTIE NELSON  
JEANNETTE ROWAN  
ETHEL THOMPSON  
BESSIE CRAFTON

LILLIBELLE TROTH  
GERTRUDE HALL  
ELLEN BROADDUS  
IDA JOHNSON

LUCILLE MONTGOMERY  
STELLA NELSON  
ELLEN STEVENS  
BESSIE STEVENS

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HARRY W. NICKEY  
A. F. SHEPHERD  
L. C. CANHAM

DR. A. W. BARKER  
WM. DIFENTHALER  
J. M. POLLARD  
BUD BAIRD

WILLIAM J. AURELIUS  
HARRY WATSON  
RICE J. MOORE

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SAMUEL BARKER  
JAMES RILEY

A. D. BURBANK  
TED WEITES  
O. F. DAVENTPORT  
J. E. SCHWARZOTT

J. S. CRUGAR  
L. J. WYLIE  
M. B. HOAGLAND

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MRS. LAURA NICHOLS	MRS. MAYME STEVENS	MARIE HALLIHAN
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MRS. OLIVER DAVENPORT	MARIE KOENIG	GRACE NORDIMEYER
MRS. BROWNBACK	LOUISE M. DESCH	THELMA TRENT
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MRS. THERESA O'REILLY	MARY DELMORE	IRENE HART
MRS. JOHN KOHLBECKER	MARGARET DOLAN	KATE COSTELLO
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SUE BOYLE	AGNES MISCHLER	THOS. REYNOLDS
MARY BARRY	MARY SHAUGHNESSY	THOS. YOGGERST
OLLIE KENNEDY	EMMA GROESCH	GUS LINK
ANNA NALLY	MARIE EGLIN	JOHN KUHLMAN
JESSIE SMITH	CHRISTINE LAYENDECKER	ED. DOLAN
GERTRUDE WHITE	CATHERINE GORMAN	C. N. GROESCH
JOSEPHINE YOGGERST	MARGARET DOLAN	JACOB LAYENDECKER
MRS. W. D. STEWART	EDNA GROESCH	EARL KANE
THERSA EGLIN	MARGARET NOLLEN	J. B. BIRD
LORAINE EGLIN	GERTRUDE STAAB	JOHN FIX
MARY BOY	IRENE FOSTER	CHAS. METZGER
EMILY BOY	NELLIE GAFFIGAN	SIGMUND RECHNER
MARGARET BOY	MARGARET GAFFIGAN	H. RABENSTEIN
THERSA REYNOLDS	MARY GAFFIGAN	JOSEPH GEIST
BESSIE HIGGINS	GRACE MORGAN	JAMES MURPHY
	HELEN TROESCH	

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JENNIE BARNES  
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DOROTHY RUNYAN

ELIZABETH PASFIELD  
EMILY OWEN  
CECILIA SCHIRNDING  
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CHARLOTTE PASFIELD  
MABEL STUART  
LUCILLE CAZALET

KATHRYN KAUTZ  
MILDRED CASKEY  
BERTHA HARRIS  
ROXANA WATSON  
ROWENA SHONWEILER  
GRACE PEEBLES

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C. A. GAUKER

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A. D. FASH  
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LEE KINCAID

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WILLIAM L. BLUCKE	MRS. E. C. HAAS	
WILLIAM D. MCKINNEY	MISS ELVA BOYD	
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HUGH GRAHAM	MARSHALL MYERS	CATHERINE MURPHY
BILLY LOU JAYNE	NONA WALGEN	ELIZABETH MURPHY
SIM. FERNANDES	ELIZABETH FRENCH	LORETTA BEA
LEON LAMBERT	MERCEDES MUELLER	LORENCE MCGRATH
DANIEL O'CONNOR	MARY MEREDITH	VIRGINIA S. OSBORNE
JAMES HOW. MUELLER	MARY LINN CULP	HELEN FOGARTY
MAURICE HOLAHAN	ESTHER MCANULTY	NANCY JANE MACKIE
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CHARLES BRIDGES	LORENCE KUNZ	RICHARD NEW
MARSHAL MCNEER	FRANK GREBE	STUART REFLER
ALLEN BERGMAN	JOHN GRELESKI	WILL NEWS
FRANK STOWARS	SLANTY WISE	ROBERT SCARP

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ILLINOIS	WHEATON
MCKENDEE	NORTHWESTERN
SHURTLEFF	AUGUSTANA
MONTICELLO	CHADDOCK
KNOX	CONCORDIA
LOMBARD	NORTHWESTERN UNIVERSITY
ROCKFORD	MONMOUTH
ILLINOIS WOMAN'S COLLEGE	LAKE FOREST
BLACKBURN	WESLEYAN
HEDDING	CHICAGO UNIVERSITY
EUREKA	STATE NORMAL

# THE COLLEGE GROUP TRINITY CHORUS CHOIR

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*Assistants to Treasurer*—FRANK GROTH, LOUIS KOOPMAN, ANNA DURHEIM,  
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MINNIE DURHEIM	MARGARET SPITZNAGLE
CLARA ENGELDER	RUTH STRECKFUSS
CARRIE FEUERBACHER	ELIZABETH STURM
MARGARET GOERING	KATHERINE STURM
CHARLOTTE FRIEDMEYER	ALMA STURM
CATHERINE HERZER	LILLIE TARR
CHARLOTTE HERZER	JULIA VOGT
ALME KOOPMAN	KATHERINE VAN HORN
LUCY LAUTERBACH	DOROTHY VAN HORN
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MARTHA MAURER	LOUISE HOFFMAN
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JOANNAH OSTERMEIER	FLORENCE LAUTERBACH
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LOUISE REISS	MARTHA ORLOWSKI
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ELIZABETH RICHARDS	MRS. F. GROTH
ELSIE ROBERTS	H. GOEBEL

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HILDEGARD BEHRENS	MINNIE OSTERMEIER DURHEIM
MARGARET BEHRENS	GUSTAVE PAHNKE
ANNA BRAND	ANNA SACK
HILDA BRAND	JULIA SIEBERT
CAROLINE BRETCHER	HILMA VOLLE
MAYME GRANNEMANN	MINNIE YAECK
OLGA GROTH	KENNETH SCHNEPP
GOLA GOEBEL	LILLIE TUXTHORN
ALMA HOFFMAN	MRS. O. BADE
BERTHA OSTERMEIER	

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ROBERT GAUDLITZ	FRED OSTERMEIER
LOUIS GROTH	WILBUR FARGO
LOUIS KOOPMAN	GODFREY ADAMS
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T. STEINKE	H. BECK

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